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FIRED BY DESIGN

Fire is an elemental force, a magnet drawing us to its warm soothing light. It captivates us, soothes yet stimulates, creates space for contemplation, creation, conversation and enjoyment.

Opus stoves bring this force into your home. Designed with passionate dedication, engineered for efficiency, and built with attention; a pleasure to operate, with a focus not only on providing warmth, but also as a stage for the curling flames to weave their dance. Expansive windows allow the firelight to bathe your room in the oranges, reds, and yellows as only real flames can. The wide range of models allows you to choose exactly the look and size of stove that meets your individual requirements.

Opus stoves are available through a selected network of suppliers who are there to guide, support and advise you from the initial planning right through to the completed installation.



ABOUT OPUS

Talented European designers and engineers create the overall sharp, clean and modern look which characterises Opus.

The team constantly work on developing innovations that make a stove which is a pleasure to use, beautiful to look at and supremely efficient. Independent European laboratories provide the figures which we publish for performance data such as efficiency and heat output.

Factory automation makes processes like metal cutting, rolling, and die cutting, safe and pinpoint accurate. Computer-aided systems help keep wastage to a minimum, and quality control helps to ensure that each stove reaches you as perfectly as intended.



LOW EMISSIONS

We continually innovate to improve our stoves, making them burn cleaner as well as being easier to use.

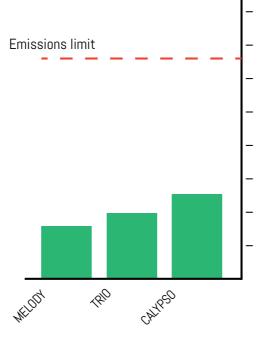
Our stoves are highly efficient, reflected by the fact that SE models have passed the necessary lab tests and may be used to burn wood in Smoke Control Areas. Not only do our SE stoves meet the strict emissions

limits, they go much further than that, with lower emissions than old stoves, and at least 10 times less than open fires.

SE models are indicated by a green tick.













DRY FIREWOOD

Wood is renewable, sustainable and low carbon. For your Opus to work well it must be dry or 'seasoned'.

Dry, well seasoned firewood is easier to light and burns better, it gives out much more heat, creates much less smoke, makes less tar in the stove and chimney and crucially results in lower emissions.

Burning good wood is better for your stove, better for the environment and easier on your pocket.

HOW CAN YOU TELL?

- Look: for the "Ready to Burn" logo on wood from your firewood supplier. For more information on the scheme and a list of certified suppliers see: www.woodsure.co.uk
- Use: a moisture meter to test the freshly split face of a selection of logs.
- Look: for cracks across the end grain.
- Smell: wet and dry firewood have slightly differently aromas.
- Feel: wet wood is heavier. Remember that some woods are heavier than others, oak compared to ash for example.

5

HOW TO LIGHT YOUR STOVE

The 'upside-down' method is fast, reliable & lowers emissions even more.

For an efficient burn with low emissions you need the firebox in your stove to get really hot as quickly as possible. To burn well wood needs to be heated and any water in it driven off. Even well seasoned wood still contains a certain amount of moisture.

The upside down method is so good because it lets the kindling build up heat fast, with the larger logs only starting to catch fire once the kindling has warmed the firebox and chimney. If you put the bigger logs on top of the kindling then they rob most of that initial heat, and so the fire takes longer to get up to temperature.

Light your Opus upside-down for quick warmth and low emissions.



Start with a couple of bigger logs and make sure there is enough room between them for the kindling stack you are about to make.



A medium sized bit of wood goes next and then the kindling. Lay them a bit like 'pick up sticks' so that they're touching, but with plenty of gaps between them.



Put a firelighter near the top and you're ready. We suggest firelighters made from wood shavings as they are renewable and a pleasure to use.







Open both air controls on your stove fully, light the firelighter and close the door. If you are staying with your stove then you can leave the door ever so slightly open for the first 5 minutes as this will speed things along.

A few minutes later the kindling should be burning well. You'll see that those gaps between the kindling allow the flames to travel between the pieces of wood easily, helping the fire to spread.

Eventually the bigger logs start to catch fire and the kindling will be glowing a redder colour as it starts to turn to embers.

Once the big logs are burning strongly then you can start to adjust the burn rate by first using the primary air control, then the secondary if needed. Always aim to have good clear flames, if you see wisps of dark smoke then you may have closed the air down too much.

Eventually the larger logs will also burn to embers and then is the time to add a new log or two on top. Open up the air controls again when you add the new fuel to get it going quickly, then adjust back down once they are burning well.



OPUS CYLINDRIC

Drawing inspiration from the long tradition of Scandinavian style upright woodburners.

This style of tall round woodburner looks great, featuring a raised fire-chamber with high generous windows. But that is not the reason they originally appeared: the Scandinavians had also discovered something else. By increasing the height of the fire chamber they were able to radically improve the combustion. When wood burns it gives off gases, and it is these which you see burning. By stretching the stove upwards more time is gained in which to properly mix the gases with enough oxygen so that they can fully burn, creating the fabulous flame pattern so characteristic of Opus stoves.

Opus Cylindric are a range of contemporary models which epitomise this design style. Their classic simplicity draws on a design heritage stretching back over 100 years.

LOG STORE

Instead of a door at the bottom of the stove, log store models have an open space where you can stack logs.

Look for the letters "LS" in the product name (on the other hand a "D" indicates that there is a door).



FULL GLASS DOOR

Models with full glass have a window which extends right to the edge of the door, creating a clean contemporary look.

Look for the letter "G" in the product name.

PEDESTAL

The central pedestal enhances the feeling of space and lightness. This model can also rotate by 90° for a perfect view of the flames wherever you sit.

Look for the letters "PR" in the product name.







FEATURES

Advances and innovations that make an Opus a pleasure to live with.

CONVECTION: FOR AN EVEN HEAT

An Opus stove has two outer layers with an air gap between them. Cool air is drawn up from the floor, heated by the body of the stove, and then released out through holes at the top. This makes for a more even spread of heat in the room and keeps the body of the stove a little cooler.

MULTI-POINT DOOR CLOSURE

Our cylindrical models all have a 2 or 3 point door mechanism, giving a positive feel and a firm closure.

DIRECT AIR: NO MORE DRAUGHTS

All Opus stoves can be connected to an external air duct. The air needed for combustion is taken from outside the house, not from the room. This reduces draughts in your home, helping to preserve valuable cosy heat.

THE ART OF COMBUSTION

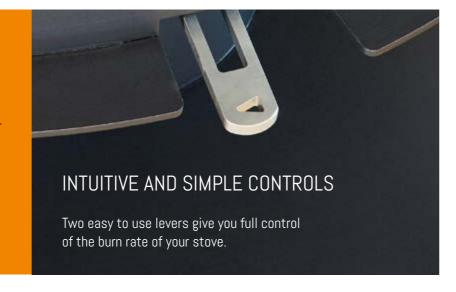
Wood needs high temperatures and a precise supply of oxygen to burn. Opus stoves are designed to optimise the burning conditions in the fire chamber.

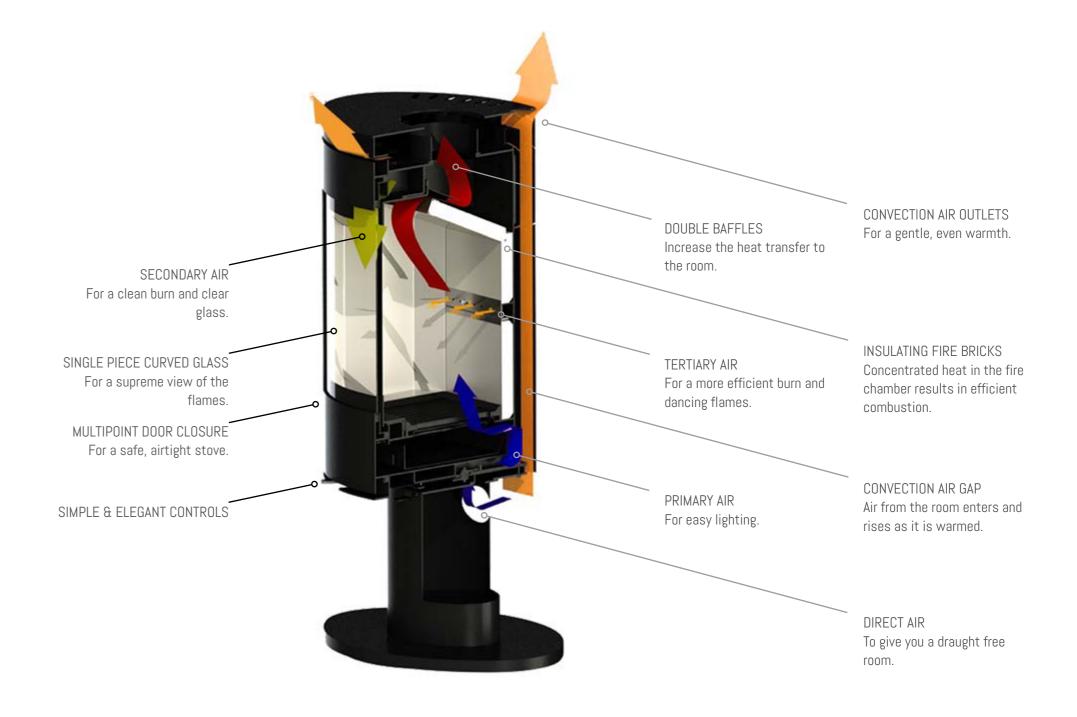
PRIMARY AIR: supplied from below the burning wood and used as a 'boost' for starting the fire, or when you have added fresh logs.

SECONDARY AIR: this preheated air flows down the inside surface of the window, feeding the fire and keeping the glass clean. Once the stove is hot you control the burn rate by adjusting this secondary air.

TERTIARY AIR: preheated air enters higher up at the back of the fire chamber through a series of holes.

Look here for dancing, floating flames as the gases given off by the wood combusting.







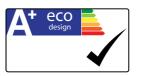


ARIA LS & D

The Aria is beautiful to look at and use, a perfectly proportioned stove set off by the tall sleek handle.

Available with lower log store, or compartment and door.

Height	920 mm
Width	472 mm
Depth	362 mm
Nominal output	5 kW
Efficiency	81 %
Fuel	Wood



ARIA ACCENT

Just a little taller, and with a slightly higher heat output than the Aria, the Aria Accent has handles integrated into the body and is finished off with a sleek black ceramic top.

968 mm
472 mm
362 mm
5.5 kW
85 %
Wood

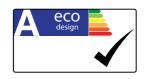




ARIA ACCENT







MELODY D

Our classic 5kW model, the Melody, is a beautiful and highly controllable woodburner. Its elegant clean lines and curved glass make this a classic piece of design.





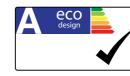


WHEN AESTHETICS AND UTILITY MEET

Height	1105 mm
Width	508 mm
Depth	508 mm
Nominal output	5 kW
Efficiency	77.4 %
Fuel	Wood
SE model available	√

MELODY LS

The Melody LS has the same clean modern look but includes a log store for that evening's fuel.







A FULL GLASS DOOR
A CLASSIC STOVE



Height	1105 mm
Width	508 mm
Depth	508 mm
Nominal output	5 kW
Efficiency	77.4 %
Fuel	Wood
SE model available	✓



MELODY GD & MELODY GLS

The single curved glass window extends to the very edge of the door. This results in a gently reflective surface, framed by rich black.

MELODY GLS

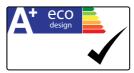


TRIO LS & TRIO D

Extra glimpses of flame entice and attract. Choose the Trio for a wonderfully wide view of the flames through three windows.

ENTICING GLIMPSES OF FLAME FROM 3 SIDES

SE model available	✓
Fuel	Wood
Efficiency	77.2 %
Nominal output	5 kW
Depth	505 mm
Width	505 mm
Height	1145 mm









HEAT AT THE TOUCH OF A BUTTON

Height	1154 mm
Width	505 mm
Depth	505 mm
Nominal output	3 - 5 kW
Efficiency	76 %
Fuel	Natural gas

TRIO SCALA GAS

The Scala lets you light and control your stove at the touch of a button. A classic solid design, conventional or balanced flue, cosy warmth, flickering flames and a glowing ember effect.





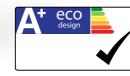
AN OVAL SHAPE AND WIDE WINDOW GIVE A MAGNIFICENT DISPLAY OF FLAMES



1089 mm
598 mm
437 mm
7 kW
80 %
Wood

HARMONY D & HARMONY LS

Choose a Harmony to bring warmth and life to a larger room. Easy to light, easy to use.



HARMONY D





FULL GLASS DOOR FOR A LUSTROUS FINISH
AND TIMELESS STYLE



10	Height	1089 mm
46	Width	598 mm
	Depth	437 mm
A.I.	Nominal output	7 kW
	Efficiency	80 %
	Fuel	Wood

HARMONY GD & HARMONY GLS

Perfect for warming the larger room. Classic proportions, a wide window, and the full glass door give that up-to-the-minute look.

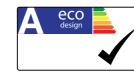


HARMONY GLS



OPEN POSSIBILITIES WITH A STOVE THAT YOU CAN ROTATE

Height	957 mm
Width	598 mm
Depth	437 mm
Nominal output	7 kW
Efficiency	80 %
Fuel	Wood



HARMONY PR

Enhance warmth, light and space.
The single pedestal leg gives the impression of lightness, adding to the room without imposing.
Let the flames bring you joy and colour wherever you sit.



SHOWERS & CENTRAL HEATING
POWERED BY YOUR OPUS

Height	1166 mm
Width	565 mm
Depth	462 mm
Nominal output	8.3 kW
room water split	3.4 kW 4.9 kW
Efficiency	83.9 %
Fuel	Wood
SE model available	√



CALYPS0

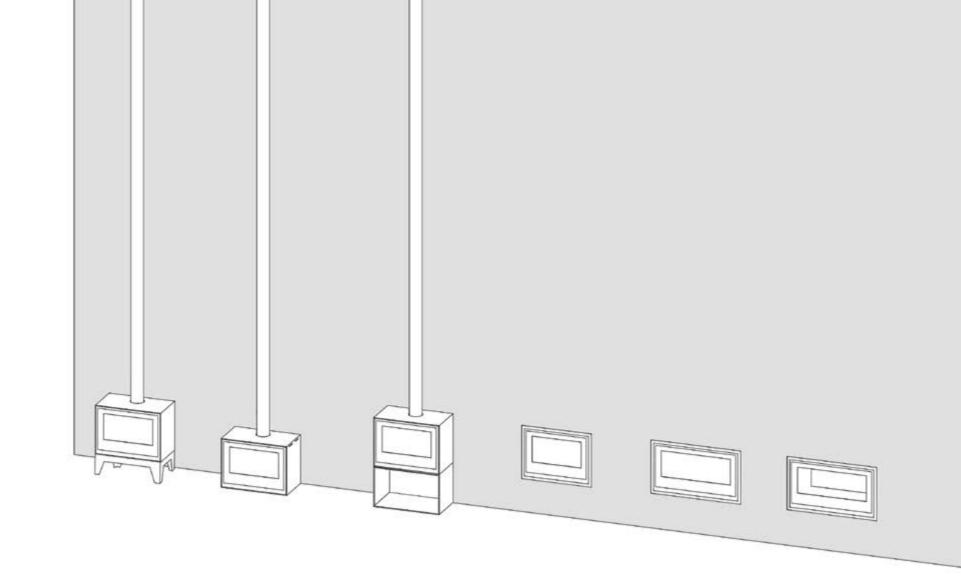
Enjoy the cosy warmth unique to wood, make hot water for showers, the Calypso comes preplumbed and easy to link to your central heating system.



OPUS CUBIC

The Octave 70 has a range of options to choose from, with the addition of the larger 90i and 90iDS insets.

The 70 is a versatile stove which can run at a reduced output down to 3.3kW, or up to 12kW. Then you choose from the options shown opposite. The base model is the 70F which is on legs, the 70B can simply sit directly on the hearth, or the 70LS comes with a log store. There is a 70i inset version, and two larger insets (the 90i and 90iDS), all designed to be built into the wall.

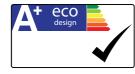


STUNNING WARMING FLAMES

Height	759 mm
Width	695 mm
Depth	438 mm
Heat output	
Efficiency	80.7 %
Fuel	

OCTAVE 70F

The Octave 70F gives a generous view of the flames. Pinpoint control lets you decide whether you want quick heat or a long slow burn.





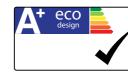


HEIGHT AND STORAGE ALL IN ONE

Height	943 mm
Width	695 mm
Depth	438 mm
Heat output	3.3 - 12 kW
Efficiency	80.7 %
Fuel	Wood

OCTAVE 70LS

Combined with a log store the Octave 70 is raised up and there's space below to store the evening's logs.

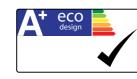


LINEAR SIMPLICITY & A BIG VIEW

Height	555 mm
Width	695 mm
Depth	438 mm
Heat output	3.3 - 12 kW
Efficiency	80.7 %
Fuel	Wood

OCTAVE 70B

The 70B can take centre stage on a steel bench, or why not consider a hand-crafted concrete hearth,







BEAUTIFULLY HAND-CRAFTED

A bespoke polished concrete fireplace hearth is a stunning way to complement your Opus stove, each one hand-crafted to your dimensions and specifications.

Ambitious 3D designs can be achieved with the end result durable, stain- resistant, and with natural variations that make each piece truly unique.

THE BUILT-IN WINDOW OF FIRE

Height	535 mm
Width	695 mm
Depth	440 mm
Heat output	3.3 - 12 kW
Efficiency	80.7 %
Fuel	Wood

OCTAVE 70i

Designed to be built into a wall or enclosure, the Octave 70i saves space, and looks fantastic when matched with a surround.







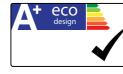
A WINDOW OF FIRE BUILT INTO YOUR HOME

Height	535 mm
Width	940 mm
Depth	440 mm
Heat output	13 kW
Efficiency	81.3 %
Fuel	Wood

OCTAVE 90i

The Octave 90i is a controllable inset stove which can run at 13kW, or down to as low as 4.3kW.

Built into a wall or chamber, it becomes an integral part of the fabric of your room.

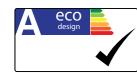


GLIMPSES OF THE ROOM BEYOND INVITE

Height	535 mm
Width	
Depth	524 mm
Heat output	14 kW
Efficiency	80 %
Fuel	Wood

OCTAVE 90iDS

A double sided inset stove can be enjoyed from two rooms at once. The subtle glimpse through to the other room gives a real sense of spaciousness.







CYLINDRIC TECH SPEC

	ARIA	ARIA ACCENT	MELODY	TRIO	TRIO SCALA GAS	HARMONY	HARMONY PR	CALYPS0
HEIGHT (mm)	920	968	1105	1145	1145	1089	957	1166
WIDTH (mm)	472	472	508	505	505	598	598	565
DEPTH (mm)	362	362	508	505	505	437	437	462
NOMINAL HEAT OUTPUT (kW)	5	5.5	5	5	3 - 5	7	7	8.3
room water split	-	-	-	-	-	-	-	3.4 kW 4.9 kW
EFFICIENCY (%)	81	85	77.4	77.2	77.2	80.0	80.0	83.9
FLUE SIZE (mm)	150	150	150	150	150	150	150	150
FLUE OUTLET & POSITION Back of stove to centre of top flue (mm) Floor to centre of rear flue (mm)	Top or rear 130 802.5	Rear only - 802.5	Top or rear 254 955	Top or rear 223 985	Top only 223	Top or rear 172 926	Top or rear 218 796	Top only 196
SMOKE CONTROL EXEMPT MODEL AVAILABLE	-	-	✓	✓	✓	-	-	✓
РМ	14	17	14	22	-	22	22	20
FUEL	Wood	Wood	Wood	Wood	Natural gas	Wood	Wood	Wood
DISTANCE TO COMBUSTIBLES REAR, SIDES (mm)	250, 350	250, 350	150, 150	120, 640	120, 640	180, 420	180, 420	150, 200
MAXIMUM LOG LENGTH (mm)	330	330	330	330	-	330	330	330

CUBIC TECH SPEC

	OCTAVE 70F	OCTAVE 70LS	OCTAVE 70B	OCTAVE 701	OCTAVE 90i	OCTAVE 90iDS
HEIGHT (mm)	759	943	555	535	535	535
WIDTH (mm)	695	695	695	695	940	940
DEPTH (mm)	438	438	438	440	440	524
HEAT OUTPUT (kW)	3.3 - 12	3.3 - 12	3.3 - 12	3.3 - 12	13	14
EFFICIENCY (%)	80.7	80.7	80.7	80.7	81.3	79.5
FLUE SIZE (mm)	150	150	150	150	200	200
FLUE OUTLET & POSITION Back of stove to centre of top flue (mm)	Top only 150	Top only 150	Top only 150	Top only 128	Top only 194	Top only 250
PM	29	29	29	29	35	35
FUEL	Wood	Wood	Wood	Wood	Wood	Wood
DISTANCE TO COMBUSTIBLES REAR, SIDES, FRONT (mm)	400, 400, 1500	400, 400, 1500	400, 400, 1500	400, 400, 1500	400, 400, 1500	1500, 400, 1500
MAXIMUM LOG LENGTH (mm)	600	600	600	600	800	800

12 TREES

For every Opus stove heading off to keep a home warm and cosy, we plant 12 trees through a partnership with the International Tree Foundation and the Joliba Trust.

The determined efforts of these two charities improve ecosystems and provide sustainable livelihoods in areas of Africa significantly affected by climate change. The trees have numerous benefits, they sequester carbon, stabilise soil and trap water, they providing shade, and produce valuable crops like fruit, nuts, and timber.









The printed version of this brochure is printed on FSC certified paper, and the cover is laminated with a product that has the same appearance as plastic lamination, but is sustainable, biodegradable, and can enter the standard paper recyling process.









